

Leigh (“Lee”) J. Bloch

Brandeis University 415 South St., MS 005 Waltham, MA 02453 Cell: (404) 219-8620	Department of Anthropology American Studies Program lbloch@brandeis.edu Office: (781) 736-3004
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EDUCATION

Ph.D. Anthropology, University of Virginia	2018
Dissertation: <i>Sweetgum’s Amber: Animate Mound Landscapes and the Nonlinear Longue Durée in the Native South</i>	
M.A. Anthropology, University of Virginia	2014
B.A. Anthropology/Gender Studies, New College of Florida	2011
Honors Thesis: <i>An Anthropology of Remembering: Queer Theory, Collaborative Archaeology, and the Apalachee Past</i>	

SPECIALIZATIONS

Geographical: Archaeology and ethnography of Native American peoples of the US South

Thematic: Decolonizing and community-based methodologies, archaeological ethnography, oral histories, social memory, space and place, materiality, temporality, human-nonhuman relationships, religion and spirituality, museum studies

UNIVERSITY APPOINTMENTS

Brandeis University

Florence Levy Kay Fellow in Native American and Indigenous Studies, Department of Anthropology and American Studies Program	2018-Present
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University of Virginia

Instructor, Department of Anthropology	2016
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University of Miami

AmeriCorps*VISTA, Office of Civic and Community Engagement	2011-2012
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CONSULTING

Both And Partners, Inc. , https://drdietra.com/work-with-dietra	2020-Present
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Independent Consultant

Consulted on curriculum development with respect to transgender and queer issues for a nonprofit client serving disabled populations

iChange Collaborative , https://www.ichangecollaborative.com	2016-Present
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Independent Consultant

Reviewed manuscripts; consulted on curriculum development with respect to Indigenous, transgender, race, and class issues for educational, nonprofit, and corporate clients

RESEARCH, PUBLIC SCHOLARSHIP, AND MUSEUM EXPERIENCE

Living Mounds Project, Principal Investigator 2010-Present
Conducted collaborative research on ancestral sites and oral traditions with members of a small Native American community in the US South

Charlottesville Digital Archive Project, University of Virginia 2018
Built the foundations and cataloged materials for a public, digital archive on the 2017 #SummerOfHate, led by Jalane Schmidt

Kluge-Ruhe Aboriginal Art Collection, University of Virginia 2017
Mentored students from underrepresented backgrounds in curating an exhibition of contemporary Aboriginal Australian art, edited the catalog and a short film

Summer Institute in Museum Anthropology, Smithsonian Institution 2015
Studied the theory and practice of museum anthropology and conducted research in the NMNH and NMAI collections

Points of Contact Archaeology Field School, James Madison University, 2014
Participated in excavations of two Late Mississippian/Contact Period sites in Georgia, led by Dennis Blanton

Survey of the Galilee Cemetery, New College of Florida 2010
Participated in a collaborative, non-destructive survey of a historically African American cemetery in Sarasota, FL, led by Uzi Baram

PUBLICATIONS

Books Under Contract

(Under contract with University Press of Florida). *Sweetgum Archaeology: The Unfinished Histories of Mound Landscapes in the Native South.*

Refereed Journal Articles

In press. "Animate Earth, Settler Ruins: Mound Landscapes and Decolonial Futures in the Native South." *Cultural Anthropology*.

2019 (Cover article; contribution invited by special issue co-editor Claire Smith) "Past as Prophecy: Indigenous Diplomacies Beyond Liberal Settler Regimes of Recognition, as Told in Shell." Special issue: "Interfaith, Intercultural, International." *Religions* 10 (9): 510.

2019 "Oral Traditions and Mounds, Owls and Movement: An Archaeological Ethnography of Multispecies Embodiments and Everyday Life at Poverty Point." *Journal of Social Archaeology* 19 (3): 356–378.

2018 "Tales of *Esnesv*: Indigenous Oral Traditions about Trader-Diplomats in Ancient Southeastern North America." *American Anthropologist* 120 (4): 781-794.

- 2014 “The Unthinkable and the Unseen: Community Archaeology and Decolonizing Social Imagination at Okeechepkee, or the Lake Jackson Site.” *Archaeologies* 10 (1): 70–106.

Public Scholarship (Non-Refereed)

- In press. “Academic Precarity and the COVID-19 Pandemic: Utopian Hope in a Moment of Crisis.” *Anthropology Now*. (Magazine article).
- 2017 (editor, with Macario Garcia) *Songs of a Secret Country: The Stephen and Agatha Luczo Gift*. Charlottesville, VA: Kluge-Ruhe Aboriginal Art Collection of the University of Virginia (second author). (Museum catalog).
- 2017 (with Macario Garcia) “Introduction.” In *Songs of a Secret Country: The Stephen and Agatha Luczo Gift*, 4-7. Charlottesville, VA: Kluge-Ruhe Aboriginal Art Collection of the University of Virginia (second author). (Museum catalog).
- 2017 “The Politics of Turning Away: or, Skills for Living in Ruins.” *CounterPunch*. March 10. (Online magazine article).

Submitted Manuscripts

- (Book chapter, submitted) “Science Fiction and Archaeology: Le Guin’s Critique of Time-as-Private-Property and the Spacetimes of Indigenous Landscapes.” In *Legacies of the Future: The Anthropological Inspiration of Ursula Kroeber Le Guin*, edited by Tracey Heatherington and Bernard Perley.

AWARDS AND HONORS

Honorable Mention, Richard Guy Wilson Prize for Excellence in the Study of Buildings, Landscapes, and Places, University of Virginia School of Architecture	2018
Best Dissertation Chapter, Graduate Student Award, University of Virginia Department of Anthropology (\$250)	2018
Public Humanities Fellow, Virginia Foundation for the Humanities, for South Atlantic Humanities seminar: “Americas and/as Catastrophe” (\$1500)	2017
Best Graduate Instructor, Graduate Student Award, University of Virginia Department of Anthropology (\$250)	2017
Named on commemorative plaque honoring participants of the Galilee Cemetery Survey, City of Sarasota	2013
Student Paper Award (for “On Collaborative Archaeology”), Florida Anthropological Society	2011
Student Paper Award (for “Birdman, Birdwoman”), Florida Anthropological Society	2010
Undergraduate Student Paper Award (for “Birdman, Birdwoman”), Time Sifters Archaeological Society	2010

RESEARCH GRANTS

External

National Science Foundation	2015
Doctoral Dissertation Research Improvement Grant (#1528653), for fieldwork (\$11,966)	
Wenner-Gren Foundation	2015
Dissertation Fieldwork Grant, for fieldwork (\$14,883)	
American Philosophical Society	2015
Phillips Fund Grant for Native American Research, for fieldwork (\$3,500)	
Explorers Club Washington Group	2014
Exploration and Field Research Grant, for preliminary fieldwork (\$4,096)	

Internal

University of Virginia College of Arts and Sciences	2018
Collective Response: Moving Forward Grant, for “Community Action Roundtable: Local Voices on the #SummerOfHate” (first author, with Eva Lattener, Sarah Winstein-Hibbs, and John Favini) (\$2,875)	
University of Virginia Institute of the Humanities and Global Cultures	2015
Buckner W. Clay Award, for fieldwork (\$3,500)	
University of Virginia Graduate School of Arts and Sciences	2014
Summer Foreign Language Fellowship, to study Muskogee (\$5,550)	
University of Virginia Office of the Vice President for Research	2014
Arts, Humanities, and Social Sciences Summer Research Award, for preliminary fieldwork (\$2,308)	
University of Virginia Graduate School of Arts and Sciences	2013
Summer Foreign Language Fellowship, to study Muskogee (\$5,000)	
University of Virginia Department of Anthropology	2013
Small Grant for Graduate Student Research Support, for preliminary fieldwork (\$3,166)	
University of Virginia Graduate School of Arts and Sciences	2012-2018
Graduate Student Fellowship (\$18,000/year + benefits for 5 years)	

INVITED TALKS

- 2019 “Sweetgum Archaeology: Presence, Care, and the Unfinished Histories of Mound Landscapes in the Native South.” University of Massachusetts Boston, Department of Anthropology, Boston, MA, November 4.
- 2012 “Unsettling Silence: Community Archaeology at the Lake Jackson Site.” Southwest Florida Anthropological Society, Fort Myers, FL, March 21.
- 2011 “What We Don't See: Migrating Mounds and What They Can Teach Us About Cultural Perspective, Power, and Community Archaeology at the Lake Jackson Site.” Central Florida Anthropological Society, Orlando, FL, October 13.

CONFERENCE ACTIVITY

Panels Organized

- 2017 (with Macario Garcia) “Being Present, Getting on Together: Re-Opening Foreclosed Futures and Making Life in Ruins.” Theoretical Archaeology Group annual meeting, Toronto, ON, May 18-19.

Invited Papers

- 2020 “Sustainability or Flourishing? Indigenous Law, Decolonial Futurisms, and the Possibilities of Deep Time.” Paper to be presented at the American Anthropological Association annual meeting, St. Louis, MI, November 18-22.
- 2019 “Yupo Lowake Vcule Tate, en Holvnwvt: Language, Gifting, and Mastodon Excrement in the Making of Deep Historical Relationalities.” Paper presented at the Deep Historicities: Indigenous Knowledges and the Science of Deep Time symposium, Harvard University, Cambridge, MA, April 15.

Contributed Papers

- 2019 “Archaeology for Post-Apocalyptic Worlds: Deep Adaptation and Changing Contexts for Radical Visions of the Future.” Paper presented at the Engaging Anthropology conference, University of Massachusetts Amherst, Amherst, MA, October 3-6.
- 2018 “Simultaneity Theory in Le Guin’s *The Dispossessed* as a Framework for Decolonizing Archaeologies: Mound Landscapes, Indigenous Spacetimes, and Caring for Wounded Earth in the Native South.” Paper presented at the American Anthropological Association annual meeting, San Jose, CA, November 14-18.
- 2017 “Commodities that Consume; Projectile Points that Attend to Wounds: Residual Affects and Unfinished Pasts in the Native South.” Paper presented at the American Anthropological Association annual meeting, Washington, DC, November 9-December 3.
- 2017 “Ancestral Materialities in Contemporary Circulation: Simultaneity Theory and Being Present with Historical Wounds in Muskogee (Creek) Country.” Paper presented at the Theoretical Archaeology Group annual meeting, Toronto, ON, May 18-20.
- 2016 (with Ryan Koons) “Owls, People, and Owl People: Becoming in Muskogee (Creek) Song, Story, and Movement.” Paper presented at the Southeast Indian Studies Conference annual meeting, Pembroke, NC, April 6-8 (second author).
- 2015 (with Jeffrey Hantman) “Archaeological Ethnographies of Migrating (Living) Native American Mounds.” Paper presented at the Theoretical Archaeology Group annual meeting, New York, NY, May 22-24 (first author).
- 2015 “*Esensv* Stories: Muskogee Oral Traditions, Trader-Diplomats, and Sacred Landscapes.” Paper presented at the Society for American Archaeology annual meeting, San Francisco, CA, April 15-19.

- 2014 “Beyond ‘Sex’ and ‘Death’ in the Mississippian Cosmos: Intersectional Approaches to Mortuary Moth Art at the Okeehoopkee/Lake Jackson Site.” Paper presented at the Theoretical Archaeology Group annual meeting, Champaign-Urbana, IL, May 23-25.
- 2011 “On Collaborative Archaeology and the Decolonization of the Past: Reimagining the Lake Jackson/Okeehoopkee Site.” Paper presented at the Florida Anthropological Society annual meeting, Orlando, FL, May 7.
- 2010 (with Uzi Baram, Christina Chavez, Alexis Santos, and Michael Waas) “Collaboration in Theory and Practice: Regional Heritage and Civic Engagement.” Paper presented at the Consortium for Innovative Environments in Learning annual meeting, Sarasota, FL, October 22 (second author).
- 2010 “Birdman, Birdwoman: Queering Archaeology at Lake Jackson.” Paper presented at the Florida Anthropological Society annual meeting, Fort Myers, FL, May 8, and Time Sifters Archaeological Society, Sarasota, FL, February 17.

CAMPUS TALKS AND PANELS

- 2020 “Sweetgum Archaeology: Hidden Indigenous Histories and Speculative Futures from New England to the Deep South.” Kay Fellow Talk, Brandeis University, Waltham, MA, March 11.
- 2019 (Moderator, with Nia Holley and Lisa Michelle King) “Winnetou and Old Shatterhand: Native Americans and German Settlers: Fact and Fiction.” Panel discussion, Brandeis University, Waltham, MA, November 8.
- 2018 (Panelist, with Mishy Lesser, Patricia Alvarez Astacio, and Leanne Day). “Indigenous Peoples’ Day *Dawnland* Film Screening.” Panel discussion for Indigenous Peoples’ Day, Brandeis University, Waltham, MA, October 8.
- 2018 “Animate Earth, Settler Ruins: Mound Landscapes and Decolonial Futures in the Native South.” Paper presented at Native American Studies: Confluences of Place/Policy - Capitalism/Culture symposium, University of Virginia, Charlottesville, VA, April 5-6.
- 2018 (Panelist, with Irtefa Binte-Farid and Jeffrey Hantman), “Religion in the Classroom.” Discussion panel for the Fieldwork, Ethics, and Ethnographic Writing Workshop Series, University of Virginia, Charlottesville, VA, November 2.
- 2015 “*Esensv* Stories: Muskogee Oral Traditions, Trader-Diplomats, and Sacred Landscapes.” Paper presented at the Archaeology Brown Bag, University of Virginia, Charlottesville, VA, April 13.

TEACHING

Brandeis University

Lecturer, Department of Anthropology and American Studies Program 2018-Present
Deep Historical Perspectives on Native North America (cross-listed with History)
Decolonization: A Native American Studies Approach (cross-listed with Peace, Justice, and Coexistence Studies)
Indigenous Ecologies (cross-listed with Environmental Studies)

University of Virginia

Instructor, Department of Anthropology 2016
Anthropology of Religion
Teaching Assistant, Department of Anthropology 2012-2015
Language and Gender
Anthropology of Religion
Amazonian Peoples
Archaeology of the American Southwest
Introduction to Anthropology

New College of Florida

Teaching Assistant 2011
Ethnography: Theory and Practice

ADVISING

Master's Capstone Committees (as Reader)

Francis Hwang (Master's in Public Policy), "The Hidden Crisis: Combating the Opioid Epidemic in Native American Communities," 2020.

Honors Thesis Committees (as Reader)

Hannah Muhlfelder (Environmental Studies), "A Town Divided: Opposing Cultural Interpretations of Land in *Mashpee Tribe. V. New Seabury Corps*," 2020, high honors.

UNIVERSITY SERVICE

Brandeis University

Member, Land Acknowledgement Development Working Group 2019-present
Founding Chair, Native American and Indigenous Studies Colloquia Series 2018-present
Faculty mentor, Indigenous Peoples' Day Tabling Event 2019
Co-Organizer, Indigenous Peoples' Day *Dawnland* film screening 2018

University of Virginia

Tribal Outreach Coordinator, Indigenous Ecologies Workshop 2017-2018
Founding Co-Organizer, Community Action Roundtable: Local Voices on the #SummerOfHate 2017-2018
Co-Organizer, Graduate Students for Liberation workshop for an interdisciplinary course cluster on the #SummerOfHate 2017-2018
Co-Chair and Treasurer, Department of Anthropology Friday Speaker Series 2017-2018

Co-Chair, Department of Anthropology Friday Speaker Series
Graduate Assistant, Archaeology Brown Bag

2016-2017
2014-2015

PROFESSIONAL MEMBERSHIPS

American Anthropological Association
Society for the Anthropology of North America
Native American and Indigenous Studies Association
Society for American Archaeology
Society for Historical Archaeology

LANGUAGES

English (fluent)	Spanish (conversational)	Muskogee (beginner)
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